

CYLE M. METZGER

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EDUCATION

- 2020 PhD, Art History: Stanford University - Stanford, CA
Advisor: Richard Meyer
Focus: Modern and Contemporary Art History; American Art History; LGBTQ Art History & Visual Culture; Critical Theory
PhD Minor, Feminist, Gender & Sexuality Studies: Stanford University - Stanford, CA
Advisor: Adrian Daub
Focus: LGBT History; Queer Theory
- 2015 MA, History of Art: University of California, Riverside - Riverside, CA
Advisor: Liz Kotz
Thesis: *Queer Phenomenology in Sarah Oppenheimer's W-120301*
L'École de Français: Middlebury Language School - Middlebury, VT (Summer)
Focus: French Language Immersion
- 2010 MFA, Studio Art: Maryland Institute College of Art (MICA) - Baltimore, MD
School: Mount Royal School of Art
Focus: Painting, Sculpture, Installation Art
Certificate in the College Teaching of Art: MICA - Baltimore, MD
Focus: Strategies for teaching the production and history of visual materials
- 2008 BA, Liberal Arts: Bennington College - Bennington, VT
Focus: Visual Art, Liberal Studies
- 2006 Visiting Student, Art and Art History: Glasgow School of Art - Glasgow, Scotland
Focus: British Art History, Ceramic Design

FELLOWSHIPS & AWARDS

- 2017-18 Center for Ethics in Society, Graduate Fellow - Stanford University
- 2017 Pauline Brown Fellowship for Research in American Art - Stanford University
- 2016 Pauline Brown Fellowship for Research in American Art - Stanford University
- 2015 Pauline Brown Fellowship for Research in American Art - Stanford University
- 2016 Department of Art and Art History Travel Grant - Stanford University
- 2015-20 Doctoral Fellowship - Stanford University
- 2014-15 Gluck Foundation Teaching Fellowship - University of California, Riverside
- 2013-14 Gluck Foundation Teaching Fellowship - University of California, Riverside
- 2013-14 Chancellor's Distinguished Fellowship - University of California, Riverside
- 2010 Alumni Graduate Leadership Award - MICA
- 2009 MICA Office of Research: Travel Grant - MICA
- 2008 Sandra K. Slotnik Scholarship for the Visual Arts - Bennington College
- 2007 Student Endowment for the Arts Grant - Bennington College
- 2004 Bennington Scholarship - Bennington College

PUBLICATIONS

- 2013 "Introduction to Graham Coreil-Allen's New Public Sites," *Print/Collect* (exhibition catalog - curated by Jennifer Coster), Baltimore Print Studios, Baltimore, MD

PRESENTATIONS & LECTURES

- 2018 *On the Ledge: Seymour Joseph Guy's Unconscious of Danger* - Stanford, CA
Event: "Art of Observation," Cantor Arts Center, Stanford University
Sponsor: Stanford University, School of Medicine
- 2017 *The Conceptual Terrain and Material Geography of Felix Gonzalez-Torres* - Stanford, CA
Faculty: Joseph Lerner
Course: American Art Since 1776, Stanford University
(Ad)*Dressing Childhood: Seymour Joseph Guy's Unconscious of Danger* - Stanford, CA
Event: "Art of Observation," Cantor Arts Center, Stanford University
Sponsor: Stanford University, School of Medicine
- 2016 *Nathan Oliveira, Stage #2 with Bed* - Stanford, CA
Event: "Dialogues in Art"
Sponsor: Anderson Collection, Stanford University
The Body in Motion: Rodin's Dance Movement H - Stanford, CA
Event: "Art of Observation," Cantor Arts Center, Stanford University
Sponsor: Stanford University, School of Medicine
- 2015 *Queer Art and Its History* - Manchester, VT
Faculty: Travis Kline
Course: Advanced Studio Art, Burr and Burton Academy
- 2010 *De Stijl My Beating Heart: An Introduction to Dutch Modernism* - Baltimore, MD
Faculty: Monica Amor
Course: Modernism and After, MICA
Queer (In)Visibility in Modern Art and Literature - Baltimore, MD
Faculty: Margee Morrison
Course: Queer Literature and Theory, MICA
- 2009 *Transparent and Transposed: Transgender Bodies in Art* - Baltimore, MD
Faculty: Margee Morrison
Course: Queer Literature and Theory, MICA

CONFERENCES

- 2018 *College Art Association 106th Annual Conference* - Los Angeles, CA
Panel Co-Chair with Dr. Kirstin Ringelberg: *Keeping Up Appearances: Historicizing Trans and Gender Variance In and Across Art History*
Supporting Queers in Academia: A Nag's Heart Retreat - Santa Cruz, CA
Invited Participant: weekend workshop for college and university faculty from around the United States focused on queer scholarship
- 2017 *National Women's Studies Association Annual Conference: "40 Years After Combahee: Feminist Scholars and Activist Engage the Movement for Black Lives"* - Baltimore, MD
Panel: *Composing, Decomposing and Recomposing the Self through Art: Queering Notions of Nation and Identity through Performance*
Paper: "Queering the Architectural Apparatus: Sarah Oppenheimer's W-120301"
10th Annual PhD Symposium at the Department of Visual Arts - UC, San Diego
Paper: "Picasso's Gertrude: Resistance to Androgyny in the Early 20th Century"
- 2014 *Annual Conference on Gender and Power* - CSU, Los Angeles
Paper: "Sugar Highs and Viral Lows: Locating Queer Subjectivity within Felix Gonzalez-Torres' *Untitled (Ross in LA)*"

- 2014 (Dis)junctions: *Irreverent Readings* - English Graduate Conference - UC, Riverside
 Paper: "Building Something Out of Nothing in Tino Sehgal's *This Progress*"
Intersections - Associated Graduate Students of English - CSU, Northridge
 Paper: "Building Something Out of Nothing in Tino Sehgal's *This Progress*"

TEACHING

- 2018 (Spring) Lecturer: California State University, San Francisco - San Francisco, CA
 Course: *Queer Art History*
- 2016-2018 Teaching Assistant: Stanford University - Stanford, CA
 Course: *Modernism and Modernity* (2 Sections)
 Faculty: Nancy Troy
 Course: *Introduction to Visual Arts: Renaissance to the Present* (2 Sections)
 Faculty: Alexander Nemerov
- 2015-Present Private Tutor - Atherton, CA
 Specializing in reading comprehension, writing skills, critical thinking skills, study skills, time management, organizational strategies and college essay writing
- 2015-16 Instructional Facilitator: Humanities House, Stanford University - Stanford, CA
 Supervised students serving as discussion leaders before weekly workshops; Acted as "model participant;" Aided in keeping the conversation on topic; Challenged the students to elevate their level of discourse
- 2013-15 Visiting Classroom Instructor: Gluck Foundation for the Arts - Riverside, CA
 Developed and executed art and art history projects for school-aged students
- 2013-15 Teaching Assistant: University of California, Riverside - Riverside, CA
Fashion Theory, CHASS First-Year Learning Community (3 sections)
 Faculty: Andrea Denny-Brown
Semiotics of French Fashion, CHASS First-Year Learning Community (3 sections)
 Faculty: Heidi Brevik-Zender
History of Western Art: Baroque to Contemporary (3 Sections)
 Faculty: Kris Neville
History of American Art (3 Sections)
 Faculty: Jason Weems
- 2011-13 Adjunct Faculty: George Mason University School of Art - Fairfax, VA
 AVT 280 - *Computers in Creative Arts for Majors* (2 sections)
 AVT 180 - *Computers in Creative Arts for Non-Majors* (2 sections)
 Adjunct Faculty: Towson University Art Department - Towson, MD
 ART 360 - *Intermediate Digital Arts* (2 Sections)
 ART 365 - *Design for the World Wide Web I* (4 Sections)
 ART 466 - *Design for the World Wide Web II* (1 Section)
 Adjunct Faculty: Frederick Community College - Frederick, MD
 ART 121 - *Drawing I* (1 Section)
 ART 101 - *Fundamentals of Art and Design* (1 Section)
- 2008-10 Graduate Teaching Intern: MICA - Baltimore, MD
Homosexuality and Civilization (Liberal Arts)
 Faculty: Margee Morrison
Critical Studies Seminar (Advanced Art Theory)
 Faculty: Margee Morrison

Queer Theory and Literature (Art History)

Faculty: Margee Morrison

Modernism and After (Art History)

Faculty: Monica Amor

Sculptural Forms (Studio Foundations)

Faculty: Katherine Kavanaugh

MUSEUM & GALLERY EXPERIENCE

- 2014 (summer) National Gallery of Art: Intern - Washington, DC
Updated and generated new content for promotional flyers accompanying Gallery publications to the 2014 Frankfurt book fair, edited text and layouts for exhibition catalogues, and assisted in researching new digital publication strategies
- 2011-12 MICA: Exhibitions Specialist - Baltimore, MD
Responsible for safely transporting and installing works on paper, painting, sculpture, installation, and digital media work, maintaining gallery walls, pedestals and other gallery furniture, and constructing both temporary and permanent gallery walls, pedestals, platforms, vitrines, and shelving
- 2011-12 Baltimore Office of Promotion and Art: Exhibition Gallery Manager - Baltimore, MD
In addition to the above responsibilities, further responsible for managing the gallery space while open for public viewing during the annual Artscape Festival
- 2006-08 Usdan Gallery: Exhibition Installation Assistant - Bennington, VT
Responsible for lighting gallery exhibitions, designing exhibition posters and postcards, safely packing, transporting and installing works of art
- 2006 Riverside Art Museum: Development and Events Intern - Riverside, CA
Developed and fundraised for weekly public writing workshops featuring presentations by visiting authors and peer review sessions

ACADEMIC SERVICE

- 2017-18 Graduate Student Museum Liaison - Stanford University
Cantor Arts Center & Anderson Collection
- 2016-17 Coordinator: Round Table Seminars - Stanford University
- 2015 Symposium Assistant - UC Riverside, California Museum of Photography
Event: *Interrogating Manzanar: Photography, Justice, and the Japanese American Internment*
Faculty: Jason Weems
- 2009-10 President: Graduate Student Union - MICA
- 2006-08 President: Student Endowment for the Arts - Bennington College

RESEARCH EXPERIENCE

- 2017 Visiting Scholar, Transgender Archives - University of Victoria, BC, Canada
- 2016-Present Research Assistant to Professor Richard Meyer - Stanford University

SELECTED EXHIBITIONS (AS ARTIST)

- 2016 *Violet Burning Sunset* (Todd von Ammon, Curator) Bennington College - Bennington, VT
- 2014 *Wallpapers* (Arts and Sciences Projects), NADA Art Fair - New York, NY
- 2013 *Wallpapers* (Arts and Sciences Projects), New York Art Book Fair - New York, NY
Cyle Metzger: Toward What Isn't There (solo), Gallery Four - Baltimore, MD
- 2012 *Cyle Metzger: Architectural Interventions* (solo), Gallery Gray - Flint, MI
 Faculty Exhibition, Towson University Center for the Arts Gallery - Towson, MD
 Adjunct Faculty Exhibition, George Mason University School of Art - Fairfax, VA
 VUU Collective: Issue #3, VUU Collective Space - Brooklyn, NY
Queer is Where the Heart Is II, Metro Gallery - Baltimore, MD
Queer Is Where the Heart Is I, National Queer Center - Reykjavik, Iceland
- 2011 *8x8*, 567 Gallery - New York, NY
Boundary Proof, Guest Spot Gallery - Baltimore, MD
 Summer Resident Fellow Exhibition, Cary House Gallery - Salem, NY
- 2010 *Unlikely Places*, Holtzman Gallery at Towson University - Towson, MD
Hell No!, Convent of St. Cecilia - Brooklyn, NY
 Natty Paint Pop-up Project, Load of Fun - Baltimore, MD
NEW, The Delaware Contemporary - Wilmington, DE
 MFA Thesis Exhibition, Maryland Institute College of Art - Baltimore, MD
- 2009 *Color Path Projections*, Tinges Commons - Baltimore, MD
Whitnie Biennale, Maryland Institute College of Art - Baltimore, MD
Threads, National Queer Arts Festival, Queer Cultural Center - San Francisco, CA
Bennington Collects Bennington, Usdan Gallery - Bennington, VT
 First Year Graduate Exhibition, Maryland Institute College of Art - Baltimore, MD
- 2008 *Mt. Royal Holiday Pageant*, Maryland Institute College of Art - Baltimore, MD
 Bennington College Senior Thesis Exhibition, Usdan Gallery - Bennington, VT
Cyle Metzger: Recent Paintings (solo), Swantwo Gallery - Bennington, VT
- 2007 *Three Painters*, Barn East Gallery - Bennington, VT
- 2006 *Crossings*, Contemporary Artists' Center - North Adams, MA
SheBang! Undergrind Gallery - Riverside, CA

BIBLIOGRAPHY

- 2012, Mar 26 VUU Collective: Issue #3, VUU Collective
- 2011, Nov 9 Chloe Helton-Gallagher, "Boundary Proof," *Baltimore City Paper*
- 2010, Mar 30 Peter Boyce, Inside Out: Cyle Metzger's Thesis Exhibition, *Radar Redux*
- 2009, Sep 15 Graham Coreil-Allen, "Color Path Projections," *Mirkwood Estates*

LANGUAGES

French	<i>intermediate reading and speaking proficiency</i>
German	<i>intermediate reading proficiency</i>
American Sign Language	<i>advanced proficiency</i>