

# CYLE M. METZGER

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## EDUCATION

- 2020 (anticip.) PhD, Art History: Stanford University - Stanford, CA  
PhD Minor, Feminist, Gender & Sexuality Studies  
Modern and Contemporary Art; American Art; LGBT History, Art & Visual Culture;  
Critical Theory; Queer Theory
- 2015 MA, History of Art: University of California, Riverside - Riverside, CA  
Thesis: *Queer Phenomenology in Sarah Oppenheimer's W-120301*  
L'École de Français: Middlebury Language School - Middlebury, VT (summer)  
French Language Immersion
- 2010 MFA, Studio Art: Maryland Institute College of Art, Mount Royal School - Baltimore, MD  
Painting, Sculpture, Installation Art  
Certificate in the College Teaching of Art  
Pedagogical strategies for teaching the production and history of visual materials
- 2008 BA, Liberal Arts: Bennington College - Bennington, VT  
Visual Art, Liberal Studies
- 2006 Visiting Student, Art and Art History: Glasgow School of Art - Glasgow, Scotland  
British Art History, Ceramic Design

## FELLOWSHIPS & AWARDS

- 2017-18 Center for Ethics in Society, Graduate Fellow - Stanford University
- 2015-17 Pauline Brown Fund for Research in American Art - Stanford University
- 2016 Department of Art and Art History Travel Grant - Stanford University
- 2015-20 Doctoral Fellowship - Stanford University
- 2013-15 Gluck Foundation Teaching Fellowship - University of California, Riverside
- 2013-14 Chancellor's Distinguished Fellowship - University of California, Riverside
- 2010 Alumni Graduate Leadership Award - Maryland Institute College of Art
- 2009 MICA Office of Research: Travel Grant - Maryland Institute College of Art
- 2008 Sandra K. Slotnik Scholarship for the Visual Arts - Bennington College
- 2007 Student Endowment for the Arts Grant - Bennington College
- 2004 Bennington Scholarship - Bennington College

## TEACHING

- 2016-Present Teaching Assistant: Stanford University - Stanford, CA  
*Introduction to Visual Arts: Renaissance to the Present (2 Sections)*
- 2015-Present Private Tutor - Atherton, CA  
Specializing in reading comprehension, writing skills, critical thinking skills, study skills,  
time management, organizational strategies and college essay writing
- 2015-16 Instructional Facilitator: Humanities House, Stanford University - Stanford, CA  
Supervised students serving as discussion leaders before weekly workshops; Acted as  
"model participant;" Aided in keeping the conversation on topic; Challenged the students  
to elevate their level of discourse
- 2013-15 Visiting Classroom Instructor: Gluck Foundation for the Arts - Riverside, CA  
Developed and executed art and art history projects for school-aged students

- 2013-15 Teaching Assistant: University of California, Riverside - Riverside, CA  
*Fashion Theory*, CHASS First-Year Learning Community (3 sections)  
*Semiotics of French Fashion*, CHASS First-Year Learning Community (3 sections)  
*History of Western Art: Baroque to Contemporary* (3 Sections)  
*History of American Art* (3 Sections)
- 2011-13 Adjunct Faculty: George Mason University School of Art - Fairfax, VA  
 AVT 280 - Computers in Creative Arts for Majors (2 sections)  
 AVT 180 - Computers in Creative Arts for Non-Majors (2 sections)  
 Adjunct Faculty: Towson University Art Department - Towson, MD  
 ART 360 - Intermediate Digital Arts (2 Sections)  
 ART 365 - Design for the World Wide Web I (4 Sections)  
 ART 466 - Design for the World Wide Web II (1 Section)  
 Adjunct Faculty: Frederick Community College - Frederick, MD  
 ART 121 - Drawing I (1 Section)  
 ART 101 - Fundamentals of Art and Design (1 Section)
- 2008-10 Graduate Teaching Intern: Maryland Institute College of Art - Baltimore, MD  
 Homosexuality and Civilization (Liberal Arts)  
 Critical Studies Seminar (Advanced Art Theory)  
 Queer Theory and Literature (Liberal Arts)  
 Modernism and After (Liberal Arts)  
 Sculptural Forms (Studio Foundations)

#### TALKS & LECTURES

- 2017 *The Conceptual Terrain and Material Geography of Felix Gonzalez-Torres* - Stanford, CA  
 Course Lecture, American Art Since 1776, Stanford University  
*Childhood: Seymour Joseph Guy's Unconscious of Danger* - Stanford, CA  
 Cantor Arts Center, Stanford University, Sponsored by the School of Medicine
- 2016 *Dialogues in Art: Nathan Oliveira* - Stanford, CA  
 Anderson Collection, Stanford University  
*The Body in Motion: Rodin's Dance Movement H* - Stanford, CA  
 Cantor Arts Center, Stanford University, Sponsored by the School of Medicine
- 2015 *Queer Art and Its History* - Manchester, VT  
 Burr and Burton Academy, Sponsored by faculty Travis Kline
- 2010 *De Stijl My Beating Heart: An Introduction to Dutch Modernism* - Baltimore, MD  
 Maryland Institute College of Art, Sponsored by faculty Monica Amor  
*Queer (In)Visibility in Modern Art and Literature* - Baltimore, MD  
 Maryland Institute College of Art, Sponsored by faculty Margee Morrison
- 2009 *Transparent and Transposed: Transgender Bodies in Art* - Baltimore, MD  
 Maryland Institute College of Art, Sponsored by faculty Margee Morrison

#### CONFERENCES

- 2018 *College Art Association 106th Annual Conference* - Los Angeles, CA  
 Panel Co-Chair with Dr. Kirstin Ringelberg: *Keeping Up Appearances: Historicizing  
 Trans and Gender Variance In and Across Art History*
- 2017 *National Women's Studies Association Annual Conference: "40 Years After Combahee: Feminist  
 Scholars and Activist Engage the Movement for Black Lives"* - Baltimore, MD  
 Panel: *Composing, Decomposing and Recomposing the Self through Art: Queering  
 Notions of Nation and Identity through Performance*

- Paper: "Queering the Architectural Apparatus: Sarah Oppenheimer's W-120301"  
*10th Annual PhD Symposium at the Department of Visual Arts - UC, San Diego*
- 2014 Paper: "Picasso's Gertrude: Resistance to Androgyny in the Early 20th Century"  
*Annual Conference on Gender and Power - CSU, Los Angeles*
- Paper: "Sugar Highs and Viral Lows: Locating Queer Subjectivity within  
 Felix Gonzalez-Torres' *Untitled (Ross in LA)*"  
*(Dis)Junctions: Irreverent Readings - English Graduate Conference - UC, Riverside*
- 2014 Paper: "Building Something Out of Nothing in Tino Sehgal's *This Progress*"  
*Intersections - Associated Graduate Students of English - CSU, Northridge*
- Paper: "Building Something Out of Nothing in Tino Sehgal's *This Progress*"

#### ACADEMIC SERVICE

- 2017-18 Graduate Student Liaison: Cantor Arts Center & Anderson Collection - Stanford University
- 2016-17 Coordinator: Visiting Scholar and Internal Faculty Round Table Seminars - Stanford University
- 2015 Symposium Assistant: *Interrogating Manzanar: Photography, Justice, and the Japanese American Internment* - UC Riverside, California Museum of Photography
- 2009-10 President: Graduate Student Union - Maryland Institute College of Art
- 2006-08 President: Student Endowment for the Arts - Bennington College

#### RESEARCH EXPERIENCE

- 2017 Visiting Scholar, Transgender Archives - University of Victoria, British Columbia, Canada
- 2016-Present Research Assistant to Professor Richard Meyer - Stanford University

#### PUBLICATIONS

- 2013 *Print/Collect: Graham Coreil-Allen* - Catalog Essay

#### MUSEUM & GALLERY EXPERIENCE

- 2014 National Gallery of Art: Summer Intern - Washington, DC  
 Updated and generated new content for promotional flyers accompanying Gallery publications to the 2014 Frankfurt book fair, edited text and layouts for exhibition catalogues, and assisted in researching new digital publication strategies
- 2011-12 Maryland Institute College of Art: Exhibitions Specialist - Baltimore, MD  
 Responsible for safely transporting and installing works on paper, painting, sculpture, installation, and digital media work, maintaining gallery walls, pedestals and other gallery furniture, and constructing both temporary and permanent gallery walls, pedestals, platforms, vitrines, and shelving
- 2011-12 Baltimore Office of Promotion and Art: Exhibition Gallery Manager - Baltimore, MD  
 In addition to the above responsibilities, further responsible for managing the gallery space while open for public viewing during the annual Artscape Festival
- 2006-08 Usdan Gallery: Exhibition Installation Assistant - Bennington, VT  
 Responsible for lighting gallery exhibitions, designing exhibition posters and postcards, safely packing, transporting and installing works of art
- 2006 Riverside Art Museum: Development and Events Intern - Riverside, CA  
 Developed and fundraised for weekly public writing workshops featuring presentations by visiting authors and peer review sessions

## LANGUAGES

French	<i>intermediate reading and speaking proficiency</i>
German	<i>intermediate reading proficiency</i>
American Sign Language	<i>advanced proficiency</i>

## SOFTWARE & DATABASES

Adobe Creative Suite; HTML, HTML5 & CSS; Microsoft Office Suite; Final Cut Pro; The Museum System

## SELECTED EXHIBITIONS

- 2016 *Violet Burning Sunset* (Todd von Ammon, Curator) Bennington College - Bennington, VT
- 2014 *Wallpapers* (Arts and Sciences Projects), NADA Art Fair - New York, NY
- 2013 *Wallpapers* (Arts and Sciences Projects), New York Art Book Fair - New York, NY  
*Cyle Metzger: Toward What Isn't There* (solo), Gallery Four - Baltimore, MD
- 2012 *Cyle Metzger: Architectural Interventions* (solo), Gallery Gray - Flint, MI  
 Faculty Exhibition, Towson University Center for the Arts Gallery - Towson, MD  
 Adjunct Faculty Exhibition, George Mason University School of Art - Fairfax, VA  
 VUU Collective: Issue #3, VUU Collective Space - Brooklyn, NY  
*Queer is Where the Heart Is II*, Metro Gallery - Baltimore, MD  
*Queer Is Where the Heart Is I*, National Queer Center - Reykjavik, Iceland
- 2011 *8x8*, 567 Gallery - New York, NY  
*Boundary Proof*, Guest Spot Gallery - Baltimore, MD  
 Summer Resident Fellow Exhibition, Cary House Gallery - Salem, NY
- 2010 *Unlikely Places*, Holtzman Gallery at Towson University - Towson, MD  
*Hell No!*, Convent of St. Cecilia - Brooklyn, NY  
 Natty Paint Pop-up Project, Load of Fun - Baltimore, MD  
*NEW*, The Delaware Contemporary - Wilmington, DE  
 MFA Thesis Exhibition, Maryland Institute College of Art - Baltimore, MD
- 2009 *Color Path Projections*, Tinges Commons - Baltimore, MD  
*Whitnie Biennale*, Maryland Institute College of Art - Baltimore, MD  
*Threads*, National Queer Arts Festival, Queer Cultural Center - San Francisco, CA  
*Bennington Collects Bennington*, Usdan Gallery - Bennington, VT  
 First Year Graduate Exhibition, Maryland Institute College of Art - Baltimore, MD
- 2008 *Mt. Royal Holiday Pageant*, Maryland Institute College of Art - Baltimore, MD  
 Bennington College Senior Thesis Exhibition, Usdan Gallery - Bennington, VT  
*Cyle Metzger: Recent Paintings* (solo), Swantwo Gallery - Bennington, VT
- 2007 *Three Painters*, Barn East Gallery - Bennington, VT
- 2006 *Crossings*, Contemporary Artists' Center - North Adams, MA  
*SheBang!* Undergrind Gallery - Riverside, CA

## BIBLIOGRAPHY

- 2012, Mar 26 VUU Collective: Issue #3, VUU Collective
- 2011, Nov 9 Chloe Helton-Gallagher, "Boundary Proof," *Baltimore City Paper*
- 2010, Mar 30 Peter Boyce, Inside Out: Cyle Metzger's Thesis Exhibition, *Radar Redux*
- 2009, Sep 15 Graham Coreil-Allen, "Color Path Projections," *Mirkwood Estates*