

# CYLE M. METZGER

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## EDUCATION

PhD, Art History: Stanford University (2020 exp.) - Stanford, CA

Advisor: Richard Meyer

General Focus: Modern and Contemporary Art History; American Art History; LGBTQ Art History & Visual Culture; Critical Theory

Dissertation: *Queer Transfigurations: Unstable Genders in 20<sup>th</sup> Century American Art*

PhD Minor, Feminist, Gender & Sexuality Studies: Stanford University (2020 exp.) - Stanford, CA

Advisor: Adrian Daub

Focus: LGBT History; Queer Theory

MA, History of Art: University of California, Riverside (2015) - Riverside, CA

Advisor: Liz Kotz

Thesis: *Queer Phenomenology in Sarah Oppenheimer's W-120301*

L'École de Français: Middlebury Language School (summer 2015) - Middlebury, VT

Focus: French Language Immersion

MFA, Studio Art: Maryland Institute College of Art (MICA) (2010) - Baltimore, MD

School: Mount Royal School of Art

Focus: Painting, Sculpture, Installation Art

Certificate in the College Teaching of Art: MICA (2010) - Baltimore, MD

Focus: Pedagogy of Art and Art History

BA, Liberal Arts: Bennington College (2008) - Bennington, VT

Focus: Visual Art, Liberal Studies

Visiting Student, Art and Art History: Glasgow School of Art (2006) - Scotland

Focus: British Art History, Ceramic Design

## FELLOWSHIPS & AWARDS

Center for Ethics in Society, Graduate Fellow (2017-18) - Stanford University

Pauline Brown Fellowship for Research in American Art (2017) - Stanford University

Pauline Brown Fellowship for Research in American Art (2016) - Stanford University

Pauline Brown Fellowship for Research in American Art (2015) - Stanford University

Chancellor's Distinguished Fellowship (2014-15) - University of California, Riverside

Gluck Foundation Teaching Fellowship (2014-15) - University of California, Riverside

Gluck Foundation Teaching Fellowship (2013-14) - University of California, Riverside

Alumni Graduate Leadership Award (2010) - MICA

MICA Office of Research: Travel Grant (2009) - MICA

Sandra K. Slotnik Scholarship for the Visual Arts (2008) - Bennington College

## PUBLICATIONS

"Queer Phenomenology in Sarah Oppenheimer's W-120301" in preparation for submission to *Art Journal* in January of 2018

"Cut and Sew: On the Visibility of Trans Trauma in Greer Lankton's *It's All About ME Not You*" in preparation for submission to *Transgender Studies Quarterly* in January of 2018.

"Natani Notah: Contemporary Form, Indigeneity and Feminist Action," *Stanford University Master of Fine Arts Thesis Exhibition Catalog*, Stanford University Press (2018) - Stanford, CA

"Introduction to Graham Coreil-Allen's *New Public Sites*," *Print/Collect* (exhibition catalog - curated by Jennifer Coster), Baltimore Print Studios, (2013) - Baltimore, MD

## CONFERENCES & SYMPOSIA

- Queer Abstraction in a Time of Troubling Realities* (2019) - Stanford University, Anderson Collection  
Symposium Coordinator
- College Art Association 106th Annual Conference* (2018) - Los Angeles, CA  
Panel Co-Chair with Dr. Kirstin Ringelberg: *Keeping Up Appearances: Historicizing Trans and Gender Variance In and Across Art History*
- Supporting Queers in Academia: A Nag's Heart Retreat* (2018) - Santa Cruz, CA  
Invited Participant: weekend workshop for college and university faculty from around the United States focused on queer scholarship
- National Women's Studies Association Annual Conference: "40 Years After Combahee: Feminist Scholars and Activist Engage the Movement for Black Lives"* (2017) - Baltimore, MD  
Panel: *Composing, Decomposing and Recomposing the Self through Art: Queering Notions of Nation and Identity through Performance*  
Paper: "Queering the Architectural Apparatus"
- 10th Annual PhD Symposium at the Department of Visual Arts* (2017) - UC, San Diego  
Paper: "Picasso's Gertrude and Androgyny in the Early 20th Century"
- Annual Conference on Gender and Power* (2014) - CSU, Los Angeles  
Paper: "Sugar Highs and Viral Lows: Locating Queer Subjectivity within Felix Gonzalez-Torres' *Untitled (Ross in LA)*"
- (Dis)junctions: Irreverent Readings* - English Graduate Conference (2014) - UC, Riverside  
Paper: "Building Something Out of Nothing: Tino Sehgal's *This Progress*"

## PRESENTATIONS & LECTURES

- On the Ledge: Seymour Joseph Guy's Unconscious of Danger* - Stanford, CA  
Event: "Art of Observation," Cantor Arts Center, Stanford University (2018), School of Medicine
- The Conceptual and Material Terrain of Felix Gonzalez-Torres* - Stanford, CA  
Course: *American Art Since 1776*, Stanford University (Summer, 2017), Joseph Lerner, PhD
- Dressing Childhood: Seymour Joseph Guy's Unconscious of Danger* - Stanford, CA  
Event: "Art of Observation," Cantor Arts Center, Stanford University (2017), School of Medicine
- Nathan Oliveira, Stage #2 with Bed* - Stanford, CA  
Event: "Dialogues in Art" (2016), Anderson Collection, Stanford University
- The Body in Motion: Rodin's Dance Movement H* - Stanford, CA  
Event: "Art of Observation," Cantor Arts Center, Stanford University (2015), School of Medicine
- Queer Art and Its History* - Manchester, VT  
Course: *Advanced Studio Art*, Burr and Burton Academy (Fall, 2015), Faculty Travis Kline
- De Stijl My Beating Heart: An Introduction to Dutch Modernism* - Baltimore, MD  
Course: *Modernism and After*, MICA (Spring, 2010), Professor Monica Amor
- Queer (In)Visibility in Modern Art and Literature* - Baltimore, MD  
Course: *Queer Theory and Literature*, MICA (Fall, 2009), Professor Margee Morrison
- Transparent and Transposed: Transgender Bodies in Art* - Baltimore, MD  
Course: *Queer Theory and Literature*, MICA (Spring, 2009), Professor Margee Morrison

## TEACHING EXPERIENCE

### As Instructor of Record:

- Lecturer: California State University, San Francisco - San Francisco, CA  
*Queer Art History* (Spring, 2018)
- Instructor: Humanities House, Stanford University (2015-16) - Stanford, CA  
Supervised students serving as discussion leaders before weekly workshops; Aided in keeping the conversation on topic; Challenged students to deepen their inquiry and level of discussion.
- Visiting Instructor: Gluck Foundation for the Arts (2013-15) - Riverside, CA

Developed and executed art/art history curriculum for university sponsored K-12 education programs  
Lecturer: George Mason University School of Art (2011-2013) - Fairfax, VA  
*Computers in Creative Arts for Majors*  
*Computers in Creative Arts for Non-Majors*  
Lecturer: Towson University Art Department (2011-2013) - Towson, MD  
*Intermediate Digital Arts*  
*Design for the World Wide Web I*  
*Design for the World Wide Web II*  
Lecturer: Frederick Community College (2012-13) - Frederick, MD  
*Drawing I*  
*Fundamentals of Art and Design*

#### As Teaching Assistant

Teaching Assistant: Stanford University (2016-2018) - Stanford, CA  
*Modernism and Modernity*, Professor Nancy Troy  
*Introduction to Visual Arts: Renaissance to the Present*, Professor Alexander Nemerov  
Teaching Assistant: University of California, Riverside (2013-2015) - Riverside, CA  
*History of American Art*, Professor Jason Weems  
*History of Western Art: Baroque to Contemporary*, Professor Kris Neville  
*Fashion Theory* (CHASS First-Year Learning Community), Professor Andrea Denny-Brown  
*Semiotics of French Fashion* (CHASS First-Year Learning Community), Professor Heidi Brevik-Zender  
Graduate Teaching Intern: MICA (2008-10) - Baltimore, MD  
*Homosexuality and Civilization* (Liberal Arts), Professor Margee Morrison  
*Critical Studies Seminar* (Advanced Art Theory), Professor Margee Morrison  
*Queer Theory and Literature* (Art History), Professor Margee Morrison  
*Modernism and After* (Art History), Professor Monica Amor  
*Sculptural Forms* (Studio Foundations), Professor Katherine Kavanaugh

## MUSEUM & GALLERY EXPERIENCE

Research Assistant to Professor Richard Meyer for an upcoming exhibition on Andy Warhol's contact sheets at the Cantor Art Center (2016-17) - Stanford University  
National Gallery of Art: Summer Intern, Publications Dept. (Summer, 2014) - Washington, DC  
Exhibitions Design and Installation Specialist, MICA (2010-13) - Baltimore, MD  
Gallery Manager: Baltimore Office of Promotion and Art (2011-12) - Baltimore, MD  
Development and Events Intern: Riverside Art Museum (Summer 2006) - Riverside, CA

## ACADEMIC SERVICE

Graduate Representative: Cantor Arts Center & Anderson Collection (2017-2018) - Stanford University  
Coordinator: Art History Round Table Seminars (2016-17) - Stanford University  
Symposium Assistant (2015) - UC Riverside, California Museum of Photography  
*Interrogating Manzanar: Photography, Justice, and the Japanese American Internment*, Professor Jason Weems  
President: Graduate Student Union (2009-10) - MICA  
President: Student Endowment for the Arts (2006-08) - Bennington College

## SELECTED EXHIBITIONS (AS ARTIST)

*Violet Burning Sunset* (Todd von Ammon) Bennington College (2016) - Bennington, VT  
*Wallpapers* (Arts and Sciences Projects), NADA Art Fair (2014) - New York, NY  
*Wallpapers* (Arts and Sciences Projects), New York Art Book Fair (2013) - New York, NY

*Cyle Metzger: Toward What Isn't There* (solo), Gallery Four (2013) - Baltimore, MD  
*Cyle Metzger: Architectural Interventions* (solo), Gallery Gray (2012) - Flint, MI  
 Faculty Exhibition, Towson University Center for the Arts Gallery (2012) - Towson, MD  
 Faculty Exhibition, George Mason University School of Art (2012) - Fairfax, VA  
 VUU Collective: Issue #3, VUU Collective Space (2012) - Brooklyn, NY  
*Queer is Where the Heart Is II*, Metro Gallery (2012) - Baltimore, MD  
*Queer Is Where the Heart Is I*, National Queer Center (2012) - Reykjavik, Iceland  
 8x8, 567 Gallery (2011) - New York, NY  
*Boundary Proof*, Guest Spot Gallery (2011) - Baltimore, MD  
*Summer Resident Fellow Exhibition*, Cary House Gallery (2011) - Salem, NY  
*Unlikely Places*, Holtzman Gallery at Towson University (2010) - Towson, MD  
*Hell No!*, Convent of St. Cecilia (2010) - Brooklyn, NY  
*Natty Paint Pop-up Project*, Load of Fun (2010) - Baltimore, MD  
*NEW*, The Delaware Contemporary (2010) - Wilmington, DE  
*MFA Thesis Exhibition*, Maryland Institute College of Art (2010) - Baltimore, MD  
*Color Path Projections*, Tinges Commons (2009) - Baltimore, MD  
*Whitnie Biennale*, Maryland Institute College of Art (2009) - Baltimore, MD  
*Threads*, National Queer Arts Festival, Queer Cultural Center (2009) - San Francisco, CA  
*Bennington Collects Bennington*, Usdan Gallery (2009) - Bennington, VT  
*First Year Graduate Exhibition*, MICA (2009) - Baltimore, MD  
*Mt. Royal Holiday Pageant*, Maryland Institute College of Art (2008) - Baltimore, MD  
*Bennington College Senior Thesis Exhibition*, Usdan Gallery (2008) - Bennington, VT  
*Cyle Metzger: Recent Paintings* (solo), Swantwo Gallery (2008) - Bennington, VT  
*Three Painters*, Barn East Gallery (2007) - Bennington, VT  
*Crossings*, Contemporary Artists' Center (2006) - North Adams, MA  
*SheBang!* Undergrind Gallery (2006) - Riverside, CA

## BIBLIOGRAPHY

VUU Collective: Issue #3, VUU Collective (Mar 26, 2012)  
 Chloe Helton-Gallagher, "Boundary Proof," *Baltimore City Paper* (November 9, 2011)  
 Peter Boyce, Inside Out: Cyle Metzger's Thesis Exhibition, *Radar Redux* (March 30, 2010)  
 Graham Coreil-Allen, "Color Path Projections," *Mirkwood Estates* (September 15, 2009)

## LANGUAGES

French	<i>intermediate reading and speaking proficiency</i>
German	<i>intermediate reading proficiency</i>
American Sign Language	<i>advanced proficiency</i>