

**Frederick Community College
Course Syllabus
AR101-5 Fundamentals of Design I**

Class Begins: 2/1/12	Class Ends: 5/16/12	Last Day to Withdraw: 4/16/12
Meeting Days, Times & Room: Wed 6:00 -10:00 pm Rm. F120		

Instructor Information

Instructor: Mr. Cyle Metzger	Office: Adjunct office
E-mail: cmetzger@frederick.edu	Phone Number:
Office Hours: By appointment	Campus Mail Box Number: 675

Course Information

Course: AR101-5	Credits: 3
Prerequisites: N/A	Co-requisites: N/A

Course Description:

Investigate the concepts and principles of two-dimensional visual design using black and white through a series of exercises of increasing complexity.
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Core Learning Outcomes:

Upon completion of this course, the successful student will be able to:

1. Demonstrate the ability to understand and interpret both written and oral presentations in English.
2. Develop a visual vocabulary and communicate in the formal language of art.
3. Demonstrate a disposition toward critical thinking.
4. Solve a series of complex problems using creative thinking and originality.
5. Demonstrate a general knowledge of history, culture, society and of relationships among various disciplines of study.
6. Learn to use a variety of materials and media that visual artists throughout history have used to execute their work.
7. Value the importance and responsibility of the individual.
8. Demonstrate an ability to analyze, compare, and critique design projects that they and their peers have created.
9. Demonstrate an awareness of the visual arts as both a record and a reflection of our culture.
10. Recognize that the visual arts provide opportunities for self-expression and personal growth.

Instructional Methods

Lectures and demonstrations on relevant theory and background information. Assigned readings from the text and other sources (internet). Viewing imagery, videos and internet sites. Visits to the FCC art gallery and other local galleries. Group and individual critiques of student design work.
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Text(s) *(Please indicate if text is required or optional)*

Course Texts and Resources: Art Fundamentals, Theory and Practice , Ocvik, Bone, Stitson, Wigg. New: \$108 Used \$81 RENT FROM BOOK STORE: \$37
REQUIRED

REQUIRED Materials

1. Drawing Pad, 14 X 17" (Bristol)
2. Sketch book (spiral or hard cover)
3. 18" metal ruler
4. xacto knife
5. scissors
6. cutting mat
7. glue stick
8. fine and xtra fine sharpies
9. Pentalic Woodless Pencils, Grumbacher – 2B, 4B, 6B, and 8B (1 – 2 each)
10. Venus or Staedtler Pencils – 4H, 2H, HB, 2B, 4B, 6B (an 8 if you come across them) (1 – 2 each)
11. Colored Pencils
12. Pencil Sharpener
13. Multi Colored Construction Paper
14. Kneaded Eraser
15. Pink Pearl Eraser
16. Blending Tools: Tortillons (a.k.a. paper stumps), paper towels, chamois cloth, Q- tips,
17. Masking Tape
18. Charcoal – soft or extra soft
19. Color Wheel
20. Portfolio case

REQUIRED FIELD TRIP/ MUSEUM VISIT with 2 page written response: See hand outs.

Progress Report

Students will receive written assessment of their progress in the course the sixth week of the semester. Projects 1-4 along with fist four quizzes will be assessed.

Assessment Method

Tests / Papers / Projects	Point or Percentage Value	Final Grade Scale
Participation	10%	1-10 = F - A
Quizzes	20%	1-20 = F - A
First four design projects	25%	1-25 = F- A
Second four design projects	25%	1-25 = F- A
Final Project	20%	1-20 = F -A
TOTAL	100%	

Codes of Academic Integrity and Student Conduct

Students are required to uphold the Code of Academic Integrity and the Code of Student Conduct. Students who violate either of these codes may receive a failing grade in the class. Information about these codes and other student policies, procedures, and penalties is available on the Student Policy and Procedures web page at http://www.frederick.edu/student_services/studentpolicies.aspx.

Student Services

A variety of services are available to assist students in succeeding at FCC. Students can learn more about these services by visiting the Student Services web page:
http://www.frederick.edu/student_services/index.aspx

Students with disabilities who are in need of accommodations or who have questions related to disabilities services should contact the Services for Students with Disabilities (SSD) office at

301-846-2408. Students can learn more about these services by visiting the Services for Students with Disabilities web page: http://www.frederick.edu/student_services/disability.aspx.

Participation Policy

Participation: To maintain the highest quality of academic work, the course level class participation policy encourages and expects the student to participate fully in all course activities.

In case of serious illness, emergency, religious holidays, or participation in official college functions, **students remain responsible for completing the requirements of the course.**

1 – 5 points will be deducted from the final grade which will indicate the degree to which a student attending class does or does not comply with the requirements for satisfactory participation given below:

Satisfactory Participation:

- Present at start time of the class
- Attending class for the entire duration of the class
- Bringing all supplies and reference materials to class
- Actively working on projects to completion
- Taking notes
- Listening attentively and silently to presentations and explanations
- Participating in activities assigned by the instructor
- Voluntarily participation in class critiques and discussions
- Working in groups as assigned by the instructor
- **NO CELL PHONES / SMART PHONES** during class

Failure to comply with any of the above will result in a lower final grade.

Email Communication

All students will receive and be expected to use their FCC email address for their correspondence with faculty and staff at the college. Students can establish and access their FCC email accounts at the login page: <https://myfcc.frederick.edu>.

Topical Outline

Every effort will be made to keep to this schedule; however, the instructor reserves the right to alter or amend it as necessary. Additional dates, as published in the academic schedule of classes and listed below, may be required as make-up days for inclement weather.

WEEK	Date	Subject	Content/Assignment
1	2/1	Design as Visual language/ Design Process Homework	Syllabus, materials, procedures, The Elements and Principles of design Read chapter 1 INTRODUCTION Next week: Take quiz –Ch. 1
2	2/8	CH 1 Quiz Balance / Figure & Ground	Begin Project – Balance / Figure & Ground

		Homework Next Week:	Read Chapter 2- FORM Take quiz – Chapter 2 Balance/ Figure Ground - design project due
3	2/15	CH 2 Quiz Line Homework Next Week:	Begin Project – LINE Read Chapter 3 – LINE Take Quiz - Chapter 3 LINE design Project due
4	2/22	CH 3 Quiz Shape Homework Next Week	Begin project – SHAPE Read Chapter 4 - SHAPE Take quiz chapter 4 SHAPE design project due
5	2/29	CH 4 Quiz Value Homework Next Week	Begin Project – VALUE Read chapter 5 – VALUE Take quiz chapter 5 VALUE design project – 2 weeks
6	3/7	CH 5 Quiz VALUE Next Week:	Continue Project 5 - VALUE PROGRESS REPORTS VALUE design Project due PORTFOLIO I DUE
7	3/14	Texture Homework Next Week: PORTFOLIO I	Begin Project8 – TEXTURE Read chapter 6 – TEXTURE Take quiz chapter 6 TEXTURE design project – 2 weeks PORTFOLIO I DUE

8	3/21	SPRING BREAK – NO CLASS	
9	4/4	CH 6 Quiz Texture	Continue Project 6 – TEXTURE TEXTURE Design Project Due
10	4/11	Repetition & Rhythm Homework Next Week:	Begin Project - REPETITION & RHYTHM Read chapter 9 – REPETITION & RHYTHM Take quiz on chapter 9 REPETITION & RHYTHM design project
11	4/18	CH 9 Quiz Repetition & Rhythm Homework	Continue Project REPETITION & RHYTHM Complete design project
12	4/25	Color Homework	Begin Project COLOR Read chapter 7 Take quiz - COLOR Color design project – 2 weeks
13	5/2	CH 7 Quiz Color Homework	Continue COLOR Complete design project- COLOR Read chapter 8
14	5/9	CH 8 Quiz Space Homework	Begin Space design project
15	5/15	Final Project DUE PORTFOLIO II DUE Written paper/field trip DUE	Space project due POTFOLIO II DUE ARTIST JOURNAL DUE DUE