

DRAWING 1

CHARCOAL COMPOSITION CRITIQUE QUESTIONS

1. Describe the balance of this composition:

- a. Is there a range in sizes of the objects?
- b. Are the objects arranged in an interesting way?
- c. Do the objects fill the space of the paper in an interesting way?
- d. Give 1 suggestion for how else this composition could be arranged.

2. Describe the use of value in this composition:

- a. Identify what appears to be the medium value.
- b. Is there a strong range of dark to light?
- c. Describe the use of lights in this composition. (Highlights? Surface Color? Contours? Tell us what you see...)
- d. Describe the use of darks in this composition (Deep shadows? Contours? Contrast with Lights?)
- e. Does the use of value give a strong sense of shape to the objects?
- f. Give 1 suggestion for how else this composition could have use value.

3. Describe the accent line work in this composition:

- a. How are the lines related to the depiction of light and dark in this composition?
- b. Are lines used where they are needed for definition?
- c. How are contours depicted when line was not used?
- d. Compare the use of contour lines to accent lines.
- e. Give 1 suggestion for how else this composition could have used line.